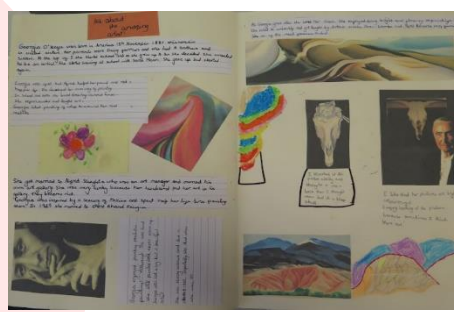




ART

Year group: 56B

Term: Summer 2



Topic overview

Crime & Punishment Holes by Louis Sachar

Georgia O'Keeffe – desert landscape

Edvard Munch- exploring emotions

Prior knowledge

Previously, children will have used their sketchbooks to explore the work of artists, designers, architects, puppeteers and activists. Children understand that artists bring their own experiences to bare on their artwork. Children will have used ways to paint and print in a variety of ways to create their piece of art. Explored colour, and colour mixing, working intuitively to mix hues and tints. Understand that there is a tradition of artists working from land, sea or cityscapes. That artists use a variety of media to capture the energy of a place and peoples' emotions.

National Curriculum Objectives



Inspired by their work about Crime & punishment, and the text Holes by Louis Sachar, 56 will look to artists who have captured the desert landscape in art. They will explore the work of Georgia O'Keeffe. Through drawings and painting they will perfect their colour mixing skills and use a mix of different types of paint to add colour to drawings. 56 will develop their skill of looking at colour and shape to use 2D to represent the 3D.

<https://www.okeeffemuseum.org/resources/learning-activity-exploring-watercolor-with-different-techniques/>

As the year draws to a close, 56 will consider how art can be used as a vehicle for expressing feelings. They will use photograph and drawings with oil pastels to create their own version of Edvard Munch's work, 'The Scream'.



Key vocabulary

Colour – vivid colours

Line and Value – broad, fine, soft, thick, curved, straight, positive, negative

Shape and Form – 2D to 3D

Texture – rough, smooth, collage

Topic – Georgia O'Keeffe, Edvard Munch

